



**Order of Worship
August 9, 2020**

Welcome

Rev. Tracy McNeil Wines

Greeting

Lisa White

Like a seed planted in good soil,
the word of God does not return empty.
Let anyone with ears listen!
The word of God will bear good fruit.
Let us worship God!

Opening Hymn
(TFWS 2023)

How Majestic Is Your Name

see song sheet below

Opening Prayer

Dorothy Grotos

O Mysterious God,
who hides in the shadows of our steps,
who surprises in ways inexpressible,
who lingers in paradox:
ignite our spirits to revel in your presence,
inspire our souls to dance in your mystery,
free our minds to rest in your holiness,
fully comforted,
totally quiet,
completely yours.
In the name of Christ, the Mysterious Word made flesh. Amen.

Scripture

John 15:15-17 (NRSV)

Liesl Arends

I do not call you servants any longer, because the servant does not know what the master is doing; but I have called you friends, because I have made known to you everything that I have heard from my Father. You did not choose me but I chose you. And I appointed you to go and bear fruit, fruit that will last, so that the Father will give you whatever you ask him in my name. I am giving you these commands so that you may love one another.

Sermon

Cutting through the noise

Nilse Furtado-Gilliam

Special Music

Nocturno
Audrey Smith, French horn

F. Strauss

Offering Testimony

Anna Eckert

Prayer

Elijah Gilliam

We are thou, God. We are thou. Our will, our ways, our choices, our praise are yours, fully yours. Forgive us for our egos and forgive us for not listening to you. Forgive our busyness with our own lives and our disengagement with the lives of others. We want to make your dreams ours. We want to make your will ours. Holy Spirit, strengthen us for the road ahead. In the mighty name of Jesus we pray, Amen!

Closing Hymn
(UMH 419)

I Am Thine O Lord

see song sheet below

Benediction

Nilse Furtado-Gilliam

Do not be anxious about anything, but in every situation, by prayer and petition, with thanksgiving, present yo`ur requests to God. And the peace of God, which transcends all understanding, will guard your hearts and your minds in Christ Jesus.

- Phillipians 4:6-7

Postlude

Bound for the Promised Land
Chancel Ringers

arr. Hakes

You are invited to make your offering to support the ministry and mission of Clarendon UMC. Simply return to the Online Worship page of our website and click the button marked "Make your online offering."

Bulletin Production: Tanya Sabin

Video Production: Sean Gilliam

*Greeting from "Call to Worship", Volume 47.1, Office of Theology and Worship of the Presbyterian Church (USA)

How Majestic Is Your Name 2023



O Lord, our Lord, how ma - jes - tic is your



name in all the earth. O Lord, our Lord, how ma -



jes - tic is your name in all the earth. O



Lord, _____ we praise your name. O



Lord, _____ we mag - ni - fy your name: Prince of



Peace, might - y God; O Lord God Al -



might - y. _____ O -

Repeat ending

Song ending

WORDS: Michael W. Smith (Ps. 8:1, 9; Isa. 9:6)

MUSIC: Michael W. Smith

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HOW MAJESTIC
Irregular

I Am Thine, O Lord

1. I am thine, O Lord, I have heard thy voice, and it
 2. Con - se - crate me now to thy ser - vice, Lord, by the
 3. O the pure de - light of a sin - gle hour that be -
 4. There are depths of love that I can - not know till I

told thy love to me; but I long to rise in the
 power of grace di - vine; let my soul look up with a
 fore thy throne I spend, when I kneel in prayer, and with
 cross the nar - row sea; there are heights of joy that I

arms of faith and be clos - er drawn to thee.
 stead - fast hope, and my will be lost in thine.
 thee, my God, I com - mune as friend with friend!
 may not reach till I rest in peace with thee.

Refrain

Draw me near - er, near-er, bless-ed Lord, to the
 near - er, near - er,

PERSONAL HOLINESS

cross where thou hast died. Draw me near - er, near - er,

near-er, bless-ed Lord, to thy pre - cious, bleed - ing side.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system contains the lyrics 'cross where thou hast died. Draw me near - er, near - er,'. The second system contains the lyrics 'near-er, bless-ed Lord, to thy pre - cious, bleed - ing side.' The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.