



Order of Worship August 16, 2020

Welcome

Rev. Tracy McNeil Wines

Greeting

Rebecca Stewart

Come to the waters; come, eat and drink.
The Lord gives us food in due season.
Come to Christ; come, eat and be filled.
By the grace of God, there is plenty for all.

Opening Hymn (UMH 185)

When Morning Gilds the Skies

see song sheet below

Opening Prayer

Kevin Scannell

Our hearts are full of praise, O God, because of your wonderful works.
You are almighty, the King of Creation, over which you rule with and justice.
You prosper and sustain us so that we can serve you in your Kingdom
now and through eternity.
Come, Holy Spirit.
help us worship the Father in spirit and in truth,
through Jesus Christ, our Lord. Amen

Scripture

Matthew 14:13-21

Stephanie McGuire

Now when Jesus heard this, he withdrew from there in a boat to a deserted place by himself. But when the crowds heard it, they followed him on foot from the towns. When he went ashore, he saw a great crowd; and he had compassion for them and cured their sick. When it was evening, the disciples came to him and said, "This is a deserted place, and the hour is now late; send the crowds away so that they may go into the villages and buy food for themselves." Jesus said to them, "They need not go away; you give them something to eat." They replied, "We have nothing here but five loaves and two fish." And he said, "Bring them here to me." Then he ordered the crowds to sit down on the grass. Taking the five loaves and the two fish, he looked up to heaven, and blessed and broke the loaves, and gave them to the disciples, and the disciples gave them to the crowds. And all ate and were filled; and they took up what was left over of the broken pieces, twelve baskets full. And those who ate were about five thousand men, besides women and children.

Sermon Linda Holz

Special Music **Offertory Song** Hopson
Children's Choir (recorded 10/20/19)
Sydney Sharp, Maci Cowan, Lydia Grotos, soloists

Offering Testimony Meredith Melnick

Prayer Rev. Tracy McNeil Wines

Closing Hymn **O Come to the Altar** see song sheet below

Benediction Rev. Tracy McNeil Wines

Let us go forth to words based on a medieval prayer, called the Sarum Primer:
God be in your head and in your understanding.
God be in your eyes and in your looking.
God be in your mouth and in your speaking.
God be in your heart and in your thinking.
God be at your end and at your departing.
Go in peace, dear friends... and may God be with you!

Postlude **Praeludium in G Major (BWV 541)** J. S. Bach

You are invited to make your offering to support the ministry and mission of Clarendon UMC. Simply return to the Online Worship page of our website and click the button marked "Make your online offering."

Bulletin Production: Tanya Sabin

Video Production: Sean Gilliam

Greeting from "Call to Worship", Volume 47.1, Office of Theology and Worship, Presbyterian Church

185 When Morning Gilds the Skies

1. When morn-ing gilds the skies my heart a - wak-ing cries:
2. The night be-comes as day when from the heart we say:
3. Let all the earth a - round ring joy - ous with the sound:
4. Be this, while life is mine, my can - ti - cle di - vine:

May Je - sus Christ be praised! A - like at work and prayer,
May Je - sus Christ be praised! The powers of dark-ness fear
May Je - sus Christ be praised! In heaven's e - ter - nal bliss
May Je - sus Christ be praised! Be this th'e - ter - nal song

to Je - sus I re - pair: May Je - sus Christ be praised!
when this sweet chant they hear: May Je - sus Christ be praised!
the love-liest strain is this: May Je - sus Christ be praised!
through all the a - ges long: May Je - sus Christ be praised!

WORDS: *Katholisches Gesangbuch*, ca. 1744; sts. 1, 2, 4 trans. by Edward Caswall, 1854;
st. 3 by Robert S. Bridges, 1899
MUSIC: Joseph Barnby, 1868

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666.666

O Come To The Altar

Words and Music by
Steven Furtick, Chris Brown,
Wade Joye and Mack Brock

♩=140 **INTRO**

F B♭ F B♭



VERSE 1 & 2



1. Are you hurt - ing and bro - ken with-in, _____ o - ver - whelmed .
2. Leave be - hind _____ your re - grets _____ and mis - takes. _____ Come to - day; _____

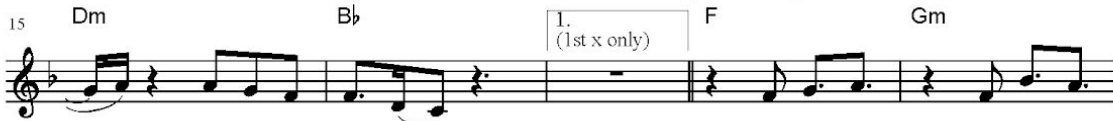


_____ by the weight _____ of your sin? _____ Je - sus is call - ing. _____ Have you come .
_____ there's no rea - son to wait. _____ Je - sus is call - ing. _____ Bring your sor -



_____ to the end _____ of your-self, _____ do you thirst _____ for a drink _____ from the well? .
_____ - rows and trade _____ them for joy; _____ From the ash - es a new _____ life is born. .

CHORUS



_____ Je - sus is call - ing. _____ O come to the al - tar;
_____ Je - sus is call - ing. _____

20 Dm B♭ F Gm Dm

the Fa-ther's arms are o - pen wide. — For-give-ness was bought with the pre-cious

1. INSTRUMENTAL 1

25 B♭ F B♭ F B♭

blood of Je - sus Christ. —

2. CHORUS

30 B♭ F Gm Dm

blood of Je - sus Christ. — O come to the al - tar; the Fa - ther's

34 B♭ F Gm Dm

arms are o - pen wide. — For - give - ness was bought with the pre - cious

INSTRUMENTAL 2

38 B♭ F Dm B♭

blood of Je - sus Christ. —

BRIDGE

44 F Dm B♭

Oh, what a Sav - ior, is - n't he won - der - ful; Sing al - le - lu - ia,

50 F Dm

Christ is ris - en. — Bow down be - fore him, for he is Lord of

56 B♭ F 1. 2.

all; Sing al - le - lu - ia, Christ is ris - en. ___ Oh, what a

CHORUS

62 F Gm Dm B♭ F

___ O come to the al - tar; the Fa - ther's arms are o - pen wide. ___ For - give - ness

INSTRUMENTAL 3

67 Gm Dm B♭ F

was bought with the pre - cious blood of Je - sus Christ. ___

71 Gm Dm B♭ F

VERSE 3

78 F B♭ F

3. Bear your cross ___ as you wait _ for the crown; ___ Tell the world

ENDING

81 E♭ B♭/D F

___ of the trea - sure you've found. ___

83 B♭ F B♭ F