

Order of Worship September 6, 2020

Welcome Rev. Tracy McNeil Wines

GreetingMarjorie Hobart

Listen! Listen for the voice of God, naming us all: Holy. Beloved. Cherished. Valued. We believe you delight in us!

Make us people who recognize and proclaim your beauty and goodness in unexpected places.

Surprise us. Challenge us. Transform us.

We trust in you, Holy One, to reveal to us the sacredness of every life,

of every way of being,

of every physical manifestation of your Spirit.

May it be so!

Opening Hymn

Father, We Have Heard You Calling

W&S 3150



GARETH HILL (b. 1956) is a passionate Welshman, brought up within the Methodist chapel culture of hymns and harmony singing. He began playing guitar when the local youth group had no musicians, and this has developed into writing hymns and songs for the church to use. In 1999 he began work as a Methodist Minister in the United Kingdom. In addition to pastoring five chapels in North Cornwall, he plays guitar and leads worship as part of the band Grace Notes. He writes both contemporary worship songs and hymns. Gareth says: "Somewhere

inside me is a passion for people to discover God for themselves. My writing is one way of trying to give people a picture of how faithful God is with His Church and how much He longs for people to have a personal relationship with Jesus Christ."

Opening Prayer

Susan Prokop & Jim Turpin

We, of many backgrounds and identities, personalities, and ideas, gather collectively in shared pursuit of the Sacred.

Together, we make up the body of Christ.

Wherever one of us is in pain,

our whole body aches.

Whenever one of us is cut off,

the whole body is wounded.

Whoever is kept away by discriminatory policies or practices or prejudices,

our collective soul suffers the loss of their presence.

We need one another in order to be whole.

God, make us the body of Christ as you envisioned.

May we become your presence enfleshed, in service to the world and one another. Amen.

Scripture 1 Corinthians 12:12-26 Laura Watson

Sermon Holy Entanglement Rev. Tracy McNeil Wines

Reconciling Ministries Statement

Special Music Draw the Circle Wide W&S 3154

Lauren Smith

Offering Testimony Lisa Gibbs-Smith

Prayer Jane Dixon

At this moment in our service, I invite you into a time of prayer and reflection as we ask the Spirit to open our hearts to the new path that God is opening before us as a people of faith.

May today offer you what your spirit needs to evolve, to expand, to unfold.

May it stretch you, but just enough.

Not by force nor demand,

but through the kind of invitation that only opens slowly,

too careful to be rushed.

May you be brave enough to loosen your grip

on what you know and perceive -

on what you have learned from fear

or inherited from lineages of cruelty.

May you give thanks for all the sources that gifted you with

survival and wisdom, perspective and protection -

but not let your gratitude unnecessarily wed you to them forever.

Everything has limitations. Even truths that have freed you.

With proper nourishment, we shed and outgrow.

Maybe there are some things that served you well for an era,

but not any longer.

Maybe it's time to rethink, reshape, review.

Maybe you're ready to release another untruth

handed to you early on,

meant to keep you in line, in order, in compliance.

What might be replaced with acceptance of your power and potential,

for the sake of your own becoming, and also, for us all?

Your soul-work is essential to the labors of love -

collective and eternal.

Material, relational, and communal repair are all forms of healing made possible by souls entangled

in shared longings and commitments.

And so may this day feed you and challenge you, surprise and comfort you, that you might have what you need to be courageous, to be humble, and to let your soul grow. AMEN.

Closing Hymn A Place at the Table

W&S 3149

Benediction Rev. Tracy McNeil Wines

Postlude Trumpet Tune Johann Roman

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MUSIC: Rowland H. Prichard; harm, from The English Hymnal

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A Place at the Table



WORDS: Shirley Erena Murray

MUSIC: Lori True

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