

Order of Worship

March 8, 2026 10:00 AM

Welcome to this time of worship, as we gather in the name of Jesus Christ.

Prelude

Be Still My Soul

arr. Jeff Bjorck

Steve McBride, piano

Welcome

Rev. Rodrigo Dacri Lima

Greeting

Leader: Into your presence we come, God,
as your children have done throughout the centuries;
in vast cathedrals, parish churches, chapels,
homes, warehouses, converted cinemas,
in lonely isolated places.
Alone or gathered together with others,
your Church is wherever your people meet together in worship,
in fellowship and in prayer.
Your presence is discernable wherever your Spirit is allowed to enter.

People: Be with us now, Creator God.

Leader: Into your presence we come, God,
mindful of our own failings;
our thoughts, words and actions
that have shown nothing of your love.

People: Forgive us, loving, Redeeming God

Leader: Into your presence we come, God,
remembering the sacrifice of your Son on a cruel cross
so that we might know freedom from the guilt of sin,
and be made right again with our Creator.

**People: Thank you, Companionship Spirit.
Come and be with us as we gather.
Make us whole. Make us resilient.
We give our souls to you this day.**

Hymn

The Well

Prayer of Confession

Leader: For the divisions we've created between
"citizen" and "undocumented,"
"American" and "illegal"
and all the violence those divisions create:

People: God, have mercy.

Leader: For the segregation we've inhabited between
"ghetto" and "good schools,"
for every border and wall and fence and redline
and all the injustice that segregation creates:

People: Christ, have mercy.

Leader: For each time we say "us" and mean, "not them."
For every "those people" and "you people"
and all the fear and distaste that lives under our breaths:

People: God, have mercy.

Leader: Heal us from the ways we deny our kinship
and disregard the dignity and belovedness of each and all of us.

People: Turn us around, Holy One. Amen.

Words of Forgiveness

Rev. Scott Duncan Hopkins

Leader: When Jesus met the Samaritan woman at the well,
ancient prophetic visions and age-old dreams of one human family
swirled under their feet.
Old promises of love and liberation
became the living water of new life.

**People: Praise God who forgives us and frees us
inviting us, as siblings in Christ, to make our lives
liturgies of Spirit and truth. Amen.**

Old Testament Lesson

Exodus 17:1-7

Rev. Lima

Anthem

Come, Come Unto Me

Ken Dosso

Youth Choir

Children's Message

Gospel Lesson

John 4:5-42

Leader: The word of God for the people of God.

People: Thanks be to God.

Sermon

Quenching A Thirst We Cannot Name

Rev. Hopkins

Pastoral Prayer

Rev. Lima

Offering

Rev. Lima

*You are invited to make your offering to support the ministry and mission of Clarendon UMC.
You may go to the Online Worship page of our website and click "Make your online offering."*

Holy Communion

Rev. Lima

*In the United Methodist tradition, all who seek to lead a Christian life,
together with their children, are invited to receive communion.*

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

The pastor continues...

And so,

with your people on earth

and all the company of heaven

we praise your name and join their unending hymn:

Holy, holy, holy Lord, God of power and might,

heaven and earth are full of your glory.

Hosanna in the highest.

Blessed is the One who comes in the name of the Lord.

Hosanna in the highest.

The pastor continues...

And so,

in remembrance of these your mighty acts in Jesus Christ,

we offer ourselves in praise and thanksgiving

as a holy and living sacrifice,

in union with Christ's offering for us,

as we proclaim the mystery of faith.

Christ has died; Christ is risen; Christ will come again.

The pastor continues...

All honor and glory is yours, almighty Father, now and forever. **Amen.**

And now with the confidence of children of God,

let us pray as our Lord taught us:

**Our Father who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread
and forgive us our trespasses
as we forgive those who trespass against us.
And lead us not into temptation
but deliver us from evil,
For thine is the kingdom, and the power,
and the glory forever. Amen.**

Sending Forth

Hymn

Christ Has Broken Down the Wall

Benediction

Rev. Hopkins

Postlude

Stately March

John Stanley

Steve McBride, organ

Bulletin cover: Cara B. Hochhalter, *Woman at the Well*.

<http://digilib.library.vanderbilt.edu/act-imagelink.pl?RC=59023>

COMMENTARY BY THE ARTIST: **Woman at the Well**. John 4:5-15

"In many of the stories, Jesus, as peacemaker, reaches across societal boundaries to show God's inclusive love for all people. In this story, he crosses two boundaries. One is people of a different religious practice (Samaritans were Jewish but had an age-old difference of opinion about where they could worship. This disagreement led to animosity to such an extent that they were not to even speak to one another.) The other boundary he crosses is speaking to a woman. Jesus talks to her about living water—the infinite love of an eternal God—that has filled him and could fill her also..."

The Rev. Cara B. Hochhalter is a United Church of Christ (UCC) minister. She received her Masters of Divinity from United Theological Seminary of the Twin Cities in Minnesota, where she studied the intersections of art, theology and justice. She served the Charlemont Federated Church in Massachusetts for ten years and now lives in Hyde Park, New York.

“Over the last thirty years, through my work as a Christian Educator, a seminary student and UCC minister, I have created images that interpret the powerful stories around the life of Jesus. These stories hold universal truths not limited to Christianity but relevant for all our lives and times. I find that art provides a very special means to break into these texts.”

The images in her book, *A Challenging Peace in the Life and Stories of Jesus* were created through the simple print-making process of carving out a block, applying ink and pulling a print. Cara says, “The interaction of light and dark is important in each image as we cannot have one without the other. The dark defines the light, and vice versa. I find this to be theological as we look to the whole—the light and the dark, the joy and the despair, the peace and the conflict—all under an umbrella of Divine Love that yearns for wholeness.